# Fueling the Cultural Conversation

Leveraging Premier Live Events to Create Connection and Conversational Currency

**NBCUniversal** 



### Marketers are increasingly focused on cultural relevance

"I would say the goal is really to impact culture. Because the thing in today's marketing and media world is **if you can impact culture, it's something that can't be avoided or skipped or blocked** like most other forms of advertising." "We want to be a little bit more nimble and we want to be more connected to culture than we have been in the past and producing creative and engaging with our consumers in lots of different ways." "We wanted to **pique** interest by doing something different, something that's never been done in the history of Super Bowl advertising — a playful nod to a popular Internet meme that invites action and discussion both in the living room, and on social media."

### coinbase

Kate Rouch Chief Marketing Officer Coinbase "Ultimately, consumers expect brands to be where they are, representing authentic values and the ideals that they believe in. It's an art form to be culturally relevant. It never stops. It's a relentless pursuit of integrating your brand into the cultural conversation."



Richard Dickson President & Chief Operating Officer Mattel

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Brad Haley Former Chief Marketing Officer IHOP Restaurants

### Kraft*Heinz*

Sanjiv Gajiwala Chief Growth Officer Kraft Heinz

### Brands have a long history of leading culture Today cultural relevance is harder to capture



#### In the past

Brands have a history of creating mainstream culture through slogans and campaigns

### Today

We face a constant flux of content and trends capturing our attention, challenging brands to compete for cultural relevancy

#### **Finding Breakthrough Moments**

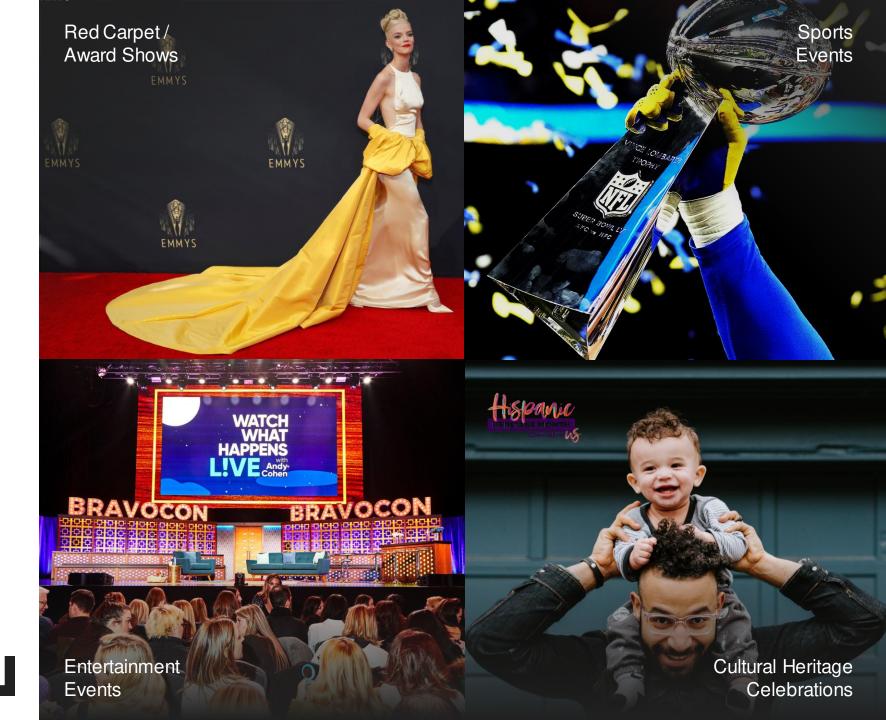
When we collectively take a pause and come together to have a shared, unmissable experience is the best way for brands to lead cultural conversations

### Our Belief

**Premier live events** are breakthrough moments rooted in the trends, celebrations, and conversations that define today.

We consider premier events to be cultural moments that attract a large live audience and drive widespread conversation both during and surrounding the event itself.

They enable brands to **capture attention, create lean-in experiences** and **build deeper connections** with increasingly fragmented consumers.



### **Premier live events** provide undeniable **business impact** and enable brands to demonstrate they are culturally 'in sync'

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(Inter)action

**Audience Passions** 

**Key Conversations** 



Surprise and Delight

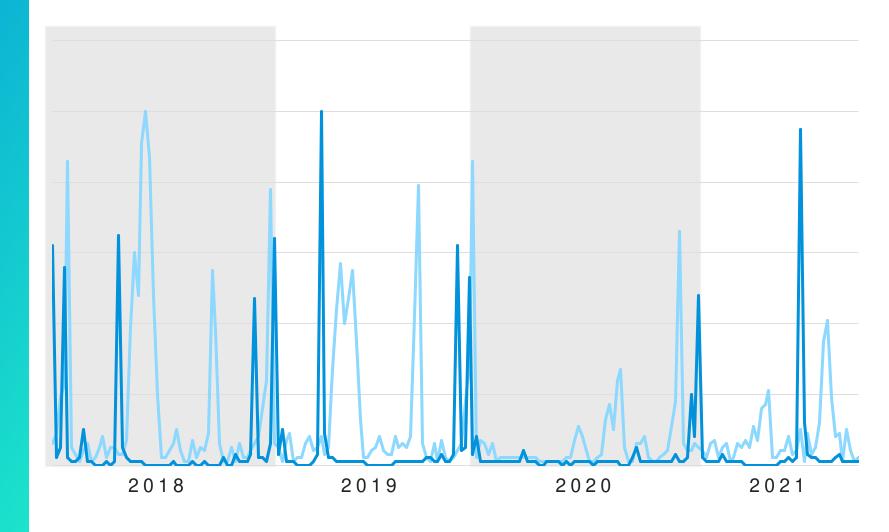
### TAP INTO AUDIENCE PASSIONS Premier live events create conversational currency and do so year on year,

providing an opportunity for brands to participate in these moments and celebrations

#### Google Keyword Search, Worldwide

Sports Events 🛛 🗧 Ent

s 📃 Entertainment Events



### BE PRESENT IN KEY CONVERSATIONS Premier live events bring people together and attract unique, elusive audiences

As viewership fragments, 'light TV viewers' still make it a point to tune into live cultural events, enabling brands to engage audiences typically hard to reach on other platforms. 2 in 3

Americans watched NBCU's TV coverage of SBLVI &/or 2022 Winter Olympics on Gameday<sup>1</sup>



Of "Cord Cutters" watched a live cultural event in 2021<sup>2</sup>



Of Non-Primetime Viewers watched a live cultural event in 2021<sup>2</sup>

50%

Of the U.S. Hispanic Population watched the 2018 FIFA World Cup on Telemundo<sup>3</sup>

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### PROMPT (INTER)ACTION Premier live events deliver full funnel impact

NBCU Live Event Advantage



Ad Recall





More Likely to Search





Purchase Intent



Source: 67+ NBCU measured campaigns running from June 2017-June 2021; Live event = awards shows, OTO events and select sports

### SURPRISE AND DELIGHT Premier live events create an environment that enables brands to capture attention in unexpected and delightful ways

"Big live events **add some excitement to our evening** – the joy of not knowing what's coming."

Age 50, U.S.

"I am part of a large family so we tend to watch sports events together. I enjoy the connection it brings, the discussions that surround it, and the positive impact it can have."

Age 40, U.K.

"When it comes to award shows, it's live so you never know what is going to happen."

Age 39, U.S.

"Talking about award shows or other entertainment events with my friends before and after the show is so fun and seeing your favorite artist win is the best feeling."

Age 21, Italy

"In Mexico we don't have awards for Mexican music or movies. So, for me, it is amazing when there are Mexican people nominated for awards. I give them all my support, and they make me feel proud of my country."

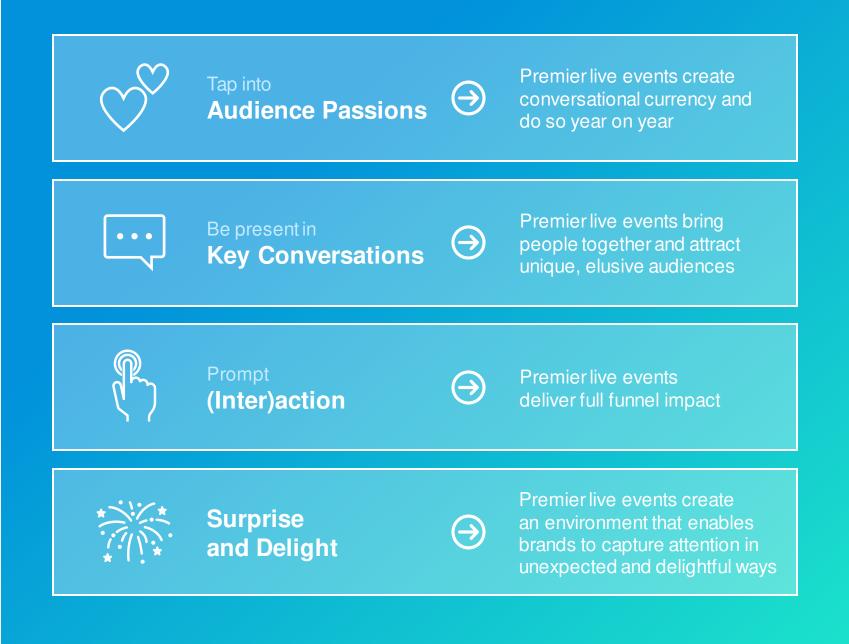
Age 21, Mexico

"For the Olympics, I would watch some of the most random sports that I knew nothing about and quickly felt like I was an expert. I really liked the fact that it allowed me to explore and learn about so many new sports I'd never even seen before."

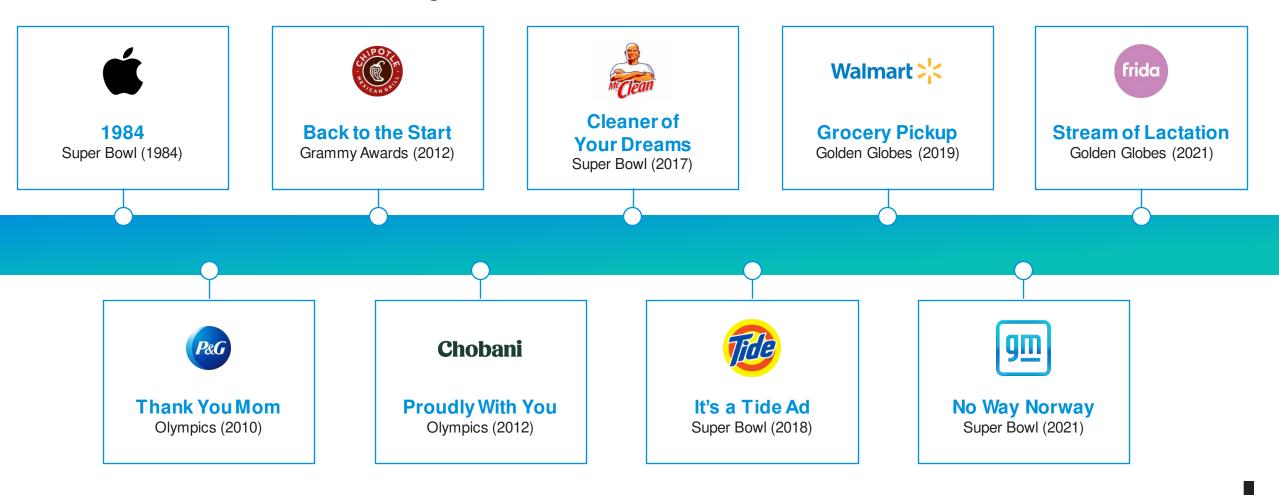
Age 25, U.K.

### Premier live events provide undeniable business impact

and enable brands to demonstrate they are culturally 'in sync'



### BECAUSE OF THEIR PROVEN IMPACT, Brands have a long history of leveraging premier live events to launch, rebrand, or spark a conversation



# And today brands across industries still leverage the power of these moments and events

Establishing a Category

"Superbowl advertisements nearly quadrupled crypto app installs in the U.S."

#### Building a Brand

"Cutwater Spirits' 'here's to the lazy ones' ad, their first at the Super Bowl, resulted in an 800x increase in traffic."

#### Launching an Initiative

"Google debuted spot at the Academy Awards to promote new accessibility tools for people with certain speech and motor impairments."

### Leading the Conversation

"Launching during the Opening Ceremonies of the 2022 Paralympic Games, the UK campaign #WeThe15 drew awareness to disability representation and rights."

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NBCUniversal has been the home to the biggest cultural events FOR THE PAST 70 YEARS

Here are 5 key considerations when investing in premier live events today:

01.	02.	03.	04.	05.
Align your	Capitalize on	Go <b>global</b>	Make your	lf nothing fits,
approach with	a <b>captivated</b>		moment a	<b>build your own</b>
<b>consumption</b>	audience		<b>movement</b>	(with our help)

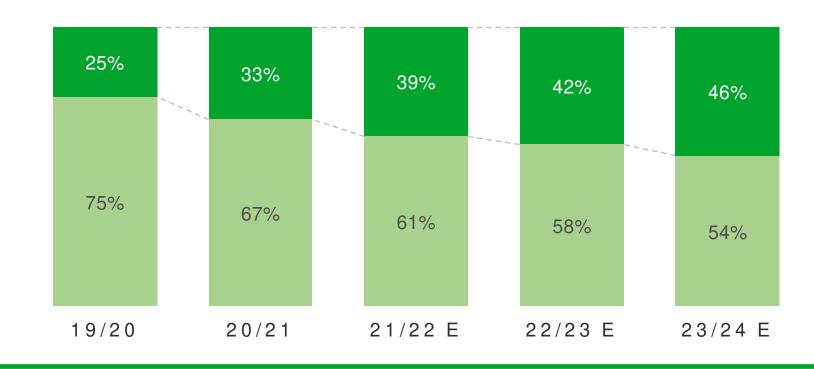
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### Align your approach with consumption

The way content is being consumed continues to evolve. As NBCU consumption approaches a 50/50 linear and digital split, audiences expect content accessibility and interaction across platforms. Expand your brand's message and relevantly reach more audiences by activating across all platforms.

**NBCU One Platform – Share of Minutes** A18-49, reflects aggregate viewership across NBCU portfolio

📕 Linear 📕 Digital



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Age 26, U.S.

I don't like watching an event alone. I prefer being able to discuss, communicate, and share thoughts. That is why **having all these social media platforms makes the TV watching experience better and more enjoyable**. 66

I followed the nominations for the last Grammy Awards and kept tabs up until the award itself by constantly keeping up to date on the internet.

Age 34, U.S.

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# Capitalize on a captivated audience

Cultural events attract fans who are invested in the content and seek greater knowledge and/or interaction. Build a deeper connection with an already invested audience by creating a lean-in experience and establishing your brand presence before, during, and after the event itself.

Sources: Proprietary NBCU + Sky study "Global Connections in Culture", executed with GlobalWebIndex, March 2021; NBCU Global Qualitative Research, April 2022 ßß

Age 26, U.S.

# 56%

of global audiences interested in live events consider themselves part of a fandom community  $(\rightarrow)$ 

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Pre-

**Event** 

Event

### **Prompt Participation**

**Build Anticipation** 

Post-Event

**Continue the Conversation** 

I'd like brands to organize challenges during events where **people can join and complete some actions together or maybe integrate products into sporting events inside the metaverse** platforms, so, characters (people) can enjoy it as well.

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I love to watch the Academy Awards. I never miss them. There have been so many standout moments in the history of the Academy Awards.

Age 63, U.S.

# Go global

Cultural moments are no longer bound by their native countries or communities. Thanks to a rise in technology and connection, cultural curiosity is at a record peak. Globally 83% of people are interested in learning about other cultures and countries.

NBCUniversal's global reach and international footprint can help capture 700M+ monthly users across 150 countries and amplify the most culturally relevant moments.

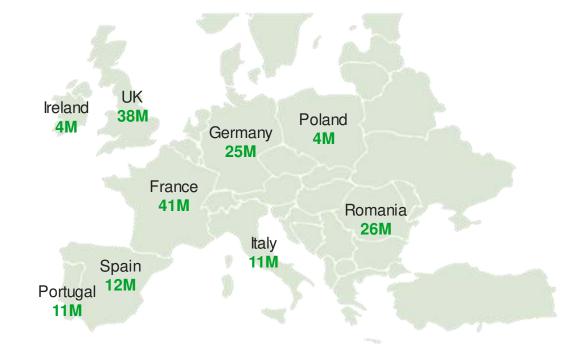
Sources: NBCU Duplicated Global Reach Model, Linear, Digital and Social CY2021 Avg Monthly. Includes US. NBCU Global Qualitative Research, April 2022

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### PEOPLE'S Choice Awards

1B Votes worldwide
228M Fans reached
140+ Countries
20+ Languages

#### 230 Million Votes Cast from Europe Alone



Big TV sports events allow us to **share something in common** where we may otherwise struggle due to a language barrier.

Age 43, U.S.

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The main reason I love big events is it just brings me closer together with other people and makes me feel more of a sense of community. That's both with my friends/family that I'm watching with as well as others that I just talk to about the event. I would almost say it makes me feel like I'm a part of something bigger than myself.

Age 25, U.K.

### Make your moment a movement

The role of purpose has evolved from being siloed comms to a cornerstone of brand strategy. Cultural events can be leveraged for purpose-led storytelling that celebrates and elevates a brand's commitment to being a force for greater societal good.

Sources: Fast Company, People are More Likely to Trust—and Buy—Purpose-Driven Brands; MRI Cord Evolution, March 2022; NBCU Global Qualitative Research, April 2022

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71%

of consumers are more likely to buy from a purpose-driven company over an alternative if cost and quality were equal

# 63%

a message.

Age 32, Portugal

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of live cultural event viewers said they are likely to purchase a brand that supports a cause they care about

Brands should not only focus on

their product but also on raising

awareness for world problems

and having their commercials spread

### Illustrative Moments that Matter:





Women's History Month

AAPI Month





Hispanic Heritage Month





Pride Month

Veteran's Day

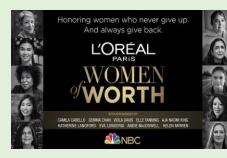
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My expectations for brands have become stronger. Previously, I didn't care much about sustainability or representation and now these are two issues that I find really important. I want brands I buy/support to have clear and conscious sustainability efforts that really try to make the world a better place.

Age 25, U.K.

### If nothing fits, build your own (with our help)

Rather than force-fitting your brand or message into an existing event, consider building your own cultural celebration. These custom moments can be based on corporate priorities or aligned with established cultural milestones and crafted in a way that is authentic to your brand and audience.







#### **Eventize a Company Initiative**

L'Oréal Paris and NBCU teamed up for the second annual Women of Worth Primetime Special, celebrating the philanthropic achievements of ten women honorees who are making an extraordinary difference in addressing society's most pressing issues.

#### **Build a New Cultural Moment**

Alongside partners Walmart, Progressive, and Xfinity, the NBCU family came together to lead with purpose around the holiday season, celebrating our diverse fan-families and raising 5M meals for communities in need.

#### Synchronize a Global Event

Accenture partnered with NBCUniversal Global to architect a synchronized global launch of its brand anthem, engaging business leaders around the world and across the day.

Topics NBCUniversal is continuing to support:









**Diversity, Equity** & Inclusion

# **Thank You**

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